

Beth A. Stockdell

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Resume of Artistic Practices

Stockdell Manor Books (and other Art)

Active years 2018 to current

Submissions to the Miniature Book Society (MBS.org) annual competition in 2018 and 2019.

Attendance at the Movable Book Society (MovableBookSociety.org) bi-annual conferences in 2018, 2021, and October 2023.

Artist in Residence at the Redbarn Studio in Lindsborg, Kansas, in November 2019. Two-week residency split between harp and bookwork. Taught a bookmaking class. A harp concert was planned but was canceled due to a blizzard. Open studio at the gallery to interact with visitors. Participated in a full-day community event of local galleries. Back at Redbarn in December 2023, displayed work and taught a bookmaking class at the Smoky Valley Arts & Folklife Center.

Repeated participation since 2018 in the monthly Instagram challenge #areyoubookenough. One submission was featured in a national speech given by the moderator about the book structure.

A member of three online art communities with monthly projects: since 2021, Helen Heibert's The Paper Year an online paper arts and bookmakers' group; since 2022, Ali Manning's Vintage Page Design an online bookmakers' community; and since 2024 Nancy Dawes' Celtic knot group, Nancy's Knot Club.

Designed (cover and book interiors) and edited two books for Dr. Loren Pankratz, *Patients Who Deceive*, released in November 2021, and *Modern Swindles* released in June 2022.

April 2023 became a Certified Zentangle Teacher (CZT) for the Zentangle method of drawing.

Taught beginner Zentangle classes in June and August 2023.

September - December 2023 will have a show up at the Fayetteville Public Library of my Zentangle work.

October 2023 will be participating in the Fayetteville Public Library's Maker's Faire. Will be teaching Zentangle classes and giving a harp concert.

Front cover drawings on the *Folk Harp Journal* Summer 2023 and Summer 2024.

January 2024 taught the Zentangle method of drawing to Helen Heibert's The Paper Year online bookmakers' community. This is a monthly subscription group with approximately 1,000 members.

April 2024 two pieces of art were accepted into the Fenix Art Gallery exhibit called "Women's Work." Fayetteville. Also, accepted as a regular artist into the Fenix Art Gallery.

September 2024 will be teaching Celtic Knot Design at the Harp Gathering in North Carolina.

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Professional Harpist

Active years 2003 to current (but limited since April 2023).

Wedding and special events harpist throughout the NW Arkansas region.

A volunteer at Circle of Life Hospice from 2007 to 2015. Played the harp for patients, family, and staff. Also taught the new volunteers about healing music in the hospice setting at the quarterly meetings.

2013 and 2019 Taught music technology (iPad, apps, foot pedal, etc.) at Harp Gathering, a national harp conference in Ohio.

Various concerts have been given throughout the NWA region including frequent appearances at the Fayetteville Public Library.

Three albums released: *A Priceless Meadow*, 2014, Celtic and healing music; *Bonnie at Morn—Lullaby Album*, 2022, a collection of international lullabies; and *Beneath the Starry Moonlight*, 2023, a collection of love songs with a star and moon theme.

Professional Photography

(Work done also as Beth Pankratz)

Active years 1987 to current

Professional corporate, newspaper, and wedding photographer.

Front cover photo of the Oregon PBS statewide monthly magazine May 1989.

Multiple solo and group photography gallery events including solo exhibit May 1989 Camera Works Gallery, and solo exhibit 1990 Pine Street Galley in Portland, Oregon.

Ribbon winner at Lake Oswego Arts Festival, Oregon, 1991.

Active years 2005 to current

Production of photo greeting cards sold at various markets and events.

Cards and merchandise available for purchase on Redbubble.com featuring my harp photography and paintings.

Front cover photos on the *Folk Harp Journal* — various covers from Fall 2014 to Summer 2024 (twenty-four covers total plus graphic design illustration of three and drawings on two).

Professional Stained Glass Works

(Work done also as Beth Pankratz)

Active years 1990 to 2010

Represented by art galleries in Van Buren and Eureka Springs, Arkansas.

Custom installation work for Kairos Milwaukie Church, Portland, Oregon; Mercy Hospital, Fort Smith, Arkansas; Arkansas Yoga Center, Fayetteville, Arkansas; and various other businesses nationwide.

Solo exhibit at the Fayetteville Town Center, September 2006.

Work accepted in the Artists of Northwest Arkansas Fall Exhibition 2007.